



CASE STUDY

Strepsils commercial takes advantage of Disguise's VP workflow

Strepsils may be a 65-year-old brand but the venerable throat lozenges manufactured by Reckitt took advantage of cutting-edge technology, including the Disguise virtual production workflow, delivered by MGX Studio in Istanbul.



Summary

In this case study you will discover how four Disguise VX 1 and VX 2 media servers, working in conjunction with four RX render nodes, provided an end-to-end solution for the studio's virtual production – enhancing efficiency and creativity for the entire production team.

Reckitt, a British multinational consumer goods company producing health, hygiene and nutrition products, opted for the advantages and comfort of virtual production to make “Strepsils Defence,” a TV commercial for the Turkish market.

The commercial details the benefits of using Strepsils Defence lozenges by showing a young woman at a birthday party and a young man riding the subway, both of them anxious about their health in crowded situations.

The advertiser recognised that virtual production offered the advantages of time and content management, fast creation of setups and universes, and reduction in energy consumption. Shooting the entire commercial spot on-location would have increased the number of shoot days and included a night shoot, while virtual production required just a single in-studio day. Designing and modifying the 3D animated sequence to meet the needs of the brand was also more efficient and interactive via virtual production.



The challenge

The project's production process took about two weeks for MGX Studio, which included presenting visual progress instantly to Reckitt, Murphy Cobb & Associates' global production management services, ad agency Havas Istanbul and Istanbul production company Shortcut.

While it was Shortcut's first experience with virtual production, MGX Studio has produced more than 25 projects in two years, giving stakeholders reassurance that the project was set up for success.



The solution

The commercials director Senem Bay and DP Arınç Arsoy, the Havas team and MGX Studio, collaborated to ensure that the visual quality they desired was achieved.

Having all the creative departments lodged comfortably in the studio instead of on-location, promoted greater time and energy management.

The content management tools provided by Disguise and the workflow chart that shortened those processes helped MGX Studio to think more creatively and advance the virtual production process.

The commercial featured a 9600 x 1536 pixel, curved LED screen and an LED ceiling to create the party backdrop of a beautiful glasshouse or solarium environment. The subway scene used a flat LED backdrop and subway car exterior and interior sets, creating the effect of the crowded train in motion. The 3D animated sequence linked the two scenarios with key product details.



“It is a great comfort for us that Disguise equipment makes our workflow incredibly easy. We used Disguise as an end-to-end solution, proceeding in a comfortable way thanks to its flexibility with content management and the convenience it provided us.”

Mete Mümtaz
Project Manager

Success

From the viewer's perspective, the content projected onto the LED screens in the studio looked so realistic that the audience felt as if they actually were attending the party and were packed into the subway – one of the great benefits of immersive virtual production.

MGX Studio was happy to partner with a global brand like Reckitt and deliver great results to a first-time virtual production client. The stakeholders saw there are no limits to what virtual technology can do – they were fascinated by the technology and very happy with the results.



2

weeks of
pre-planning

1

day spent
shooting

Disguise equipment used



VX 1

The perfect addition to any small production, the VX 1 allows any project, of any size, to benefit from the power of the pro range.

Find out more [→](#)



VX 2

Building on the strength of the VX 4, the VX 2 gives you the freedom to build out your technical capacity depending on the size of your production.

Find out more [→](#)



RX II

RX II is our dedicated system for hosting content from real-time render engines, unlocking 40% more graphics processing power than its predecessor.

Find out more [→](#)

In Partnership with

Client: Reckitt

Ad agency: Havas Istanbul

Production company: Shortcut

Virtual Production: MGX Studios

Director: Senem Bay

DoP: Arinç Arsoy



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Want to master our production toolkit?
Need support on your project?

Our team will be happy to speak to you,
whatever your query.

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Get Started

